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THE Keystone Stained Glass Works are always prepared to make and forward special designs adapted in style and color to location. Memorial windows, transoms, panels, &c., for churches, public buildings and domestic work are among their specialties. A peacock window in the Drexel house is one of the most exquisite examples of their work. An arch in the Drexel building is quite another style but equally beautiful. Their designs are artistic and their coloring soft and beautiful.

IN these days when space is so valuable and the greatest aim of those who furnish, is to know how to economize space and not have it too apparent that the one room does double duty, it becomes very necessary to know which of the many inventions for this purpose are the best and cheapest. A folding bed of some sort is an absolute necessity; this being granted, the question arises, "Which is the best?" The Hover sofa bed has no superior. It makes an elegant spring-back sofa when not in use for sleeping purposes; it takes no more room than a couch, gives an elegant effect to a room, has no appearance of a bed when closed, is the most economical in price of any article of its kind manufactured and is so made that it is an impossibility for vermin of any kind to lodge in it. These beds are so arranged that they can be taken through any size doorway, without difficulty; the construction is such that there is nothing shut up in it, thus keeping the bedding well aired. Indeed for rooms that are used for sitting-rooms by day and bedrooms by night there is nothing manufactured that fills the want so completely as the Hover Sofa-Bed.

THE TANNETTE MANUFACTURING CO., of 41 Barclay Street, New York, are the manufacturers of a new substitute for leather, entitled "Tannette." It is not an artificial leather. It is a new substance, which, while it possesses the flexibility and appearance of leather, and is used for similar purposes, possesses besides very valuable properties which are not to be found in leather.

This material is composed of the strong textile fabrics known as jean and duck canvas, one side of which is covered with a film of a material resembling the rubber coating of a mackintosh. The fabric thus prepared goes through an embossing process, by means of which any style of ornament can be indelibly embossed upon the material, and the ground of the ornament is stippled to represent the gradulated surface of leather.

Upon examination it will be found in many particulars a very remarkable product. It is the result of a long series of experiments and discoveries by men thoroughly familiar with the chemical and practical requirements of the problems involved. After the production of the article, before offering it for sale, many months were spent in various practical tests to prove its wearing and lasting qualities in heat and cold for the uses to which it would be applied. Briefly stated, its merits are as follow:

1st.—Though as soft and flexible as leather, the surface is much harder—so hard that it will not show scratches, however roughly handled, a quality never before obtained. Thus it will retain its fresh new appearance long after the surface of leather, as now finished, has lost its good looks. We say as now finished, because "Tannette" is as capable of application to leather as to cloth, which for most purposes is used for a backing.

2nd.—It is absolutely uninjured by water (fresh

or salt), and dirt or grease may be scrubbed off of it with impunity. Hence the russets and other delicate shades of color, which in leather so soon soil, can be kept fresh and bright in "Tannette."

3rd.—It takes embossing perfectly (the most delicate lines or heavy relief), and holds it with great tenacity, thus giving it a wide field for decorative purposes.

4th.—It deteriorates much less with age than leather, rubber, or enameled cloth, and is much less affected by extremes of heat and cold—advantages which will be fully appreciated by those having experience in such goods.

"Tannette" can be manufactured in all colors, and in any pattern, or it can be decorated like Lincrusta Walton, or Anaglypta. It is a first-class wall decoration, the cost averaging about seventy-five cents a square yard. It is also used for binding books, and the manufacture of all such articles as have heretofore been made of real leather.

THE LUBURG M'FG CO.'S NEW HOME.

WE notice with satisfaction the completion of the magnificent building just erected by the Luburg M'fg Co., at 321, 323 and 325 N. 8th St., Philadelphia, Pa., which presents a most imposing appearance, and its forcible verification of the old maxim, "Honesty is the best Policy." It is built of brick, with terra cotta, Potsdam red-stone and copper trimmings, with an ornamental front of massive architecture; six stories in height, with frontage on Franklin street, where the shipping and receiving departments are located.

This mammoth building had become a necessity created by the rapidly increasing business of this enterprising company, the cause of which is an open secret—the large scale upon which they carry on their manufacturing, and their method of selling direct to the consumer at wholesale factory prices, together with their straightforward, honest dealing with everyone.

In addition to their Baby Coaches, of which they make a specialty and in the manufacture of which they are undoubted leaders, they make the wonderful Luburg Chair (with its many changes from easy chair to cozy couch), refrigerators, rattan rockers, rolling chairs and appliances of all kinds for the comfort and convenience of invalids, folding-beds, office and library desks, safety bicycles, tricycles, velocipedes, etc., etc.

In addition to their enormous home trade, this company ship goods to thousand of individuals in all parts of the United States who order from the descriptive, illustrated catalogues that are sent out to all applicants who mention what articles they need.

WE have received a copy of the following circular which will be read with interest:

WM. BAUMGARTEN & Co.,
321 Fifth Ave., New York.

May 18th, 1891.

Dear Sir: After a connection of twenty-one years with the firm of "Herter Brothers," and, after having been for ten years the senior partner and head of the house, I am forced, through what I believe to be an illegal combination of my partners against me, to seek through the courts the liquidation of my old and honored firm.

In order to facilitate and make possible the prompt and proper execution of the many orders of my

customers entrusted to my personal care, I have opened new Offices and Ateliers at No. 321 Fifth Avenue, near 32d Street, under the firm name of

WM. BAUMGARTEN & Co.,

having associated with me my brother, Mr. Emile Baumgarten, Mr. E. Spencer Hall and a number of the ablest foremen and artisans of my old firm. My new Factory and Ateliers are in complete working order and I am now ready to take immediate charge of any new orders for woodwork, furniture, draperies, interior decorations, etc., the same as before.

I may be pardoned if I speak with pride of the achievements of the old firm under my long management and assure my friends and customers that the same high standard of artistic and mechanical excellence, unsurpassed heretofore, shall be maintained in the future.

Requesting the favor of a continuance of your patronage, I am,

Yours faithfully,

WM. BAUMGARTEN.

The new firm is well supplied with capital to carry on its business, and the ability and experience of Mr. Baumgarten and his associates as interior architects guarantee the success of the firm. Indeed we are informed that the firm has already in hand about \$200,000 worth of contracts for the finest work, and have been entrusted with several important decorative commissions by the well known architects, Messrs. Richard M. Hunt and George B. Post, and other architects of reputation, which speaks highly of the confidence reposed in the new firm. Messrs. Wm. Baumgarten & Co. have taken the premises of Eduard Leissner, the well known decorator in Fifth Avenue, who has sold his interest in his business to a corporation, and have also purchased Mr. Leissner's cabinetmaking factory as a necessary adjunct to their extensive enterprise.

THE use of painted tapestry is becoming more and more fashionable in interior decoration. There is a softness and beauty about such painted fabrics, which acts admirably as a foil to the somewhat severe lines of the furniture and wood trimmings which, if not toned down by some such material, are apt to lend a hard and unsympathetic feeling to the ordinary modern apartment.

The writer had the good fortune a few days ago to inspect the interior decorations of one of our modern mansions, which is situated in the most aristocratic quarter of the city of Newark, New Jersey. Through the courtesy of Mr. William H. Murphy and his charming daughter the writer was permitted to examine the interior of that gentleman's beautiful residence.

Mr. Murphy is president of the well-known varnish firm of Newark, and, as might be expected from a gentleman of his wealth and position, no expense has been spared to make his home as luxurious as the modern meaning of that word can imply.

The hallway, which is reached from the street by a pair of wide steps of cut sandstone flanked on either side by heavily carved stone work, is trimmed throughout in oak, which is finished with Murphy's finest varnish. There is a stained glass window in the wall overlooking the staircase, by Tiffany & Co., the subject being "The Blind Girl of Pompeii," seated in a boat, playing on a classic lyre, and singing to Glaucus and Ione. The composition is extremely beautiful, and is remarkable for its soft, yet brilliant coloring.

Leading immediately off the hall, the library and

THE DECORATOR AND FURNISHER.

dining-room are *en suite*, with a wide open space adorned with heavy portieres between. The walls of the dining-room are almost entirely sheathed in a paneling of oak. There is a wainscoting some six feet in height, above which a series of wide panels run around the walls of the room, separated from each other by white oak paneling. These panels are filled with painted tapestries from The American Tapestry Co., of 286 Fifth Ave., New York City, presided over by Mr. J. F. Douthitt. The subject of one of the panels is entitled "The Finishing Touch," representing children in a playful mood, toying with a picture just finished by the painter and left on the easel. There are several landscapes, a fowling scene, and a picture of a Dutch interior, with rollicking cavaliers drinking to each other's health. There is also a scene in the Tyrol, with smaller panels filled with birds, squirrels, etc.

Mr. Douthitt has also decorated a deep recess in the wainscoting, which is filled by a carved oak side-board. The three curved edges of the recess have beautiful borders of painted tapestry representing in a realistic manner various kinds of fruits, such as grapes, melons, pineapples, pears, and so on. The painting is the work of M. Paul de Longpre, the eminent painter of flowers, and certainly for artistic finish and nobility of effect, the composition is worthy of the highest praise. M. de Longpre's genius for flower painting is also illustrated in the same apartment in an oval panel over the mantel-

frames adorn the walls, and several bookcases filled with the choicest literature still further adorn the apartment.

The floors of both these rooms are in oak parquetry, and are covered with rich Persian rugs. The interior gives an impression of wealth and elegance which few mansions of the kind can bestow.

Mr. Murphy has expressed his satisfaction in the work done by Mr. Douthitt in the following letter :
(COPY).

708 High Street,
NEWARK, May 12, 1891.

MR. J. F. DOUTHITT, New York.

Dear Sir: I take pleasure in forwarding to you the enclosed check in settlement of the within bill, which please receipt and return to my address as above.

You are certainly deserving of great credit for the grand success you have achieved in decorating my dining-room with your elegant productions. They add a charm to my house worth more than money.

With best wishes for your future prosperity, and kindest regards to M. de Longpre, I remain,
Very truly yours,

WILLIAM H. MURPHY.

LITERARY NOTICES.

THE DECORATOR AND FURNISHER has some unusually attractive designs for indoor furnishings. The changes at the White House are noted, and

THE DECORATOR AND FURNISHER, and the May number is no exception. One of the articles to be read with pleasure is that devoted to the "Decorative Changes at the White House, by Mrs. Harrison," in which she herself describes her ideas of art and her reason for making many changes in the Presidential mansion. This article has two or three illustrations of the Blue Room which everybody who has ever visited the White House will remember. Another interesting article is one devoted to "Novelties in Decorating Furniture and Fabrics," the Paris correspondent of the Magazine. The serial of "Modern Houses" is continued, also the one devoted to the description of the "Application of Ornament." There are many other excellent articles. 150 Nassau Street, New York City.—Toledo Blade.

THE May number of THE DECORATOR AND FURNISHER surprises us with the beauty of its illustrations and the variety and practical utility of the articles. There is an illustrated article that very clearly shows the difference between past and present styles of window drapery. Paul de Longpre, the French painter of flowers, who has lately settled in New York, has an article devoted to his work, with illustrations of his superb floral decorations. The article on the decoration and furniture of the modern house are continued, and there are very original designs of a hall chair, vestibule, cabinet, wall cabinet, and there is a design in the Italian style for the ceil-



A TAPESTRY PAINTING, BY THE AMERICAN TAPESTRY COMPANY, 286 FIFTH AVENUE, NEW YORK.

piece which is filled with painted tapestry representing various varieties of chrysanthemums, all brilliantly colored, and as natural and beautiful as though they were real flowers. Work of this kind adds a softness and dignity to an apartment, and the sentiment and beauty of such compositions form a much needed foil to the rigidity of the oak trimming, which elsewhere prevails. Such panels also take the place of pictures, and thus add to the decoration of the walls' pictorial effects, while at the same time they save a heavy outlay for costly pictures. There is also a floral tapestry frieze just beneath the cornice, having a grape vine motive.

The mantel is of carved oak, with scrolls and festoons carved in the Renaissance style.

The ceiling is artistically decorated with a series of rectangular panels formed by the intercrossing of carved oak beams, the whole forming caissons that relieve the monotony of what would be otherwise a flat surface.

The room is further decorated with cabinets filled with gems of rare china, and Venetian glass, together with the usual furniture of the dining-room.

The library, which is an apartment of equal size to the dining room, has the walls covered with a pressed paper wiped down with old gold bronze, giving the effect of a sheathing of repoussé metal. The ceiling is frescoed in the Renaissance style in scrolls in flat colors, with several Greek fret borders in gold. The panel is oval, and the ground pale cream. A number of fine oil paintings in rich gold

large interior views are given. A large corps of able contributors is continuously employed on this successful publication. \$4 per annum. No. 150 Nassau Street, New York.—Albany Evening Journal.

THE DECORATOR AND FURNISHER is the standard of taste on all matters relating to house adornment. Home, next to woman herself, is one of the greatest factors in human life, and a journal that explains and illustrates the beautifying of the home, showing how artistic merit can be secured with an economic outlay of money, ought to be widely read and appreciated.—Golden Era, San Diego.

IN the May number of the DECORATOR AND FURNISHER there is the usual opulence of ornament, domestic, architectural and decorative, and a full page picture by Walter Crane of a graceful figure in white that he calls "The Water Lily." It is said that Mrs. Edmund Russell was the model for this figure, and if this is so it destroys any claim that Mr. Crane may put forth to authenticity in his portraiture, but as the work is confessedly an ideal the facts of feature are not to be expected. There are several glimpses of the interior of the White House, but the place still seems old fashioned and cold. The President needs a new house. There are schemes for ceilings, panels, curtains and stencils, and good advice about the arrangement of the house.—Brooklyn Eagle.

PEOPLE interested in the fixing up of homes always find a great deal to interest them as well as of use in

ing of the main vestibule. Perhaps the most attractive article is the description of the decorative changes at the White House, under the supervision of Mrs. Harrison. There are photographs showing the decoration and furnishing of the Blue Room in the White House. The Paris correspondent of the journal sends some interesting notes which are beautifully illustrated, describing novelties in decorative furniture and fabrics in Paris.—Brooklyn Life, May 9th.

PUCK of May 20th contains another of the short stories that have proved so popular with its readers. It is entitled "The Story of William," by H. L. Wilson. The same number contains "Beyond the Moths," a clever sketch by Harry Romaine, and "Anything to Oblige," one of Oppen's humorous conceits.

A VERY attractive Table of Contents is presented by the NEW ENGLAND MAGAZINE for June. The wisdom of the editors and publishers is shown by the manner in which they are broadening the scope of the magazine from month to month, while retaining their hold on the special constituency to which the magazine specially appealed in its beginnings. The editors are alive to the fact that to keep pace with the march of periodical literature nowadays, a magazine must be artistically gotten up and lavishly illustrated, and with each number there is an improvement both in the quantity and quality of the illustrations.